Strong music economies “add significant economic and employment paybacks beyond their long-acknowledged cultural and social benefits,” according to the World Intellectual Property Organization. The Georgia Music Investment Act, was designed to holistically create job opportunities for creatives as well as specialized professionals in both the live music production and the recorded music production sectors. Here is a listing of jobs within each sector which will create opportunities not currently readily available in Georgia.

There are thousands of live music venues around the state of Georgia, ranging from intimate rooms that hold 100, to arenas and festivals for tens of thousands. Each performance requires rehearsals for both technical and creative planning. There are numerous jobs associated with live music production, some are listed below.

Music heard on the radio, in commercials, in video games, on TV and in films, all originate from recording studios. These facilities provide jobs and contracts both directly and indirectly. Some of these jobs are listed below.

For salary information on these jobs, please reference this 2016 report from Berklee College of Music: [https://www.berklee.edu/sites/default/files/Music%20Careers%20in%20Dollars%20and%20Cents%202016-rh.pdf](https://www.berklee.edu/sites/default/files/Music%20Careers%20in%20Dollars%20and%20Cents%202016-rh.pdf)